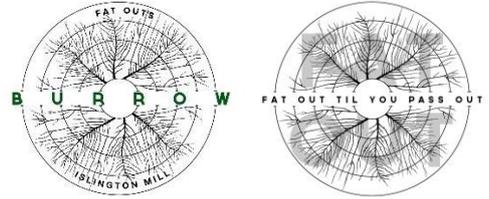


Fat Out's Burrow presents

# A-BOUND FESTIVAL

A national collaboration of unorthodox music and interactive arts events

23 - 27 March 2016



FAT OUT'S BURROW / ISLINGTON MILL / JAMES ST / SALFORD / M3 5HW

Press Release – 24 February 2016

## FAT OUT TIL YOU PASS OUT ANNOUNCE A-BOUND FESTIVAL ARTIST RESIDENCY

### HELMUT LEMKE'S 'SOUNDS OF WALLS' THE SURPLUS VALUE OF SOUND NO. 28

Residency runs Monday 14 – Sunday 27 March 2016

Exhibition preview Thursday 24 March // 6pm – 8pm // free entry

Live painting in the Burrow (music venue) Thursday 24 March // 8pm onwards // entry with A-Bound Festival ticket (£20 advance) or Cacophonous Sarcophagus gig event (£5 advance // £7 door)

**Fat Out** are thrilled to announce '**Sounds of Walls**', the A-Bound artist residency of **Helmut Lemke**, as part of his ongoing and ever developing project *The Surplus of Sound*. **A-Bound Festival** is a national collaboration of unorthodox music and interactive art. Running for 5 days from **Wednesday 23 to Sunday 27 March** A-Bound Festival brings a diverse line-up of promoters, musicians, DJs and artists working against the edges of their field from across the UK to Salford, Greater Manchester.

Transforming Islington Mill's entrance areas, gallery space, and music venue, the critically acclaimed sound-artist, who has exhibited at the **Venice Biennale** and **Tate Liverpool**, will be capturing audible and inaudible sounds in Islington Mill through sound recording and drawings over the two-week residency duration. The residency starts on 14th March, culminating in an exhibition during the five-day festival and his first straight-to-wall mural, that will remain in the entrance hall and the Burrow music venue for six months.

*Sounds of Walls* encourages visitors to the Mill to evaluate their unique part to play in the occasion from the moment they enter; connected by their interactions with the artist and his evolving art, the musicians and their music, the audience's own spatial and audible role, and particularly, the entire phonic architecture of Islington Mill - its integral everyday sounds.

Lemke draws attention to the omnipotent value of sound, particularly to the neglected and the overheard. Through the work's visual appearance, it responds to the structure of the building and all its proceedings; it inspires all present to re-experience ephemeral audible environments, promote awareness of all spheres of sound to ultimately promote and share the beauty of listening.

In Helmut's own words:

"I will concentrate on one sense and transform it into another, from what I hear to what you see. I will draw what I hear directly onto the walls; black ink, pens, pencils, marker, oil sticks, brushes (big 'n small; delicate and fragile, bold and massive). After I have done this transformation I ask for the reverse in the viewer's mind: to listen what's there to see."

Recordings will be made using microphones and pick-up microphones. 'Normal' microphones will capture the everyday sounds of the Mill; its residents, artists, and other users during day and venue, events, and gallery visitors during evening and night. Pick-up microphones will capture the inherent sounds of the building itself; its fabric, walls, floors, doors, etc during the quiet periods at night and early morning.

Sound recordings created during the production time will be accessible as part of the exhibition in the form of an analogue installation of tape recorders and reel-to-reel machine, and a live improvisation performance with recorded material using tapes and a self-made multiple tape desk.

Running alongside the mural painting in the entrance areas and music venue, Helmut will display work in Islington Mill's Gallery space that will include work from his previous performances, drawings created in parallel to *Sounds of Walls*, sketches that inform the permanent work, and writings that give a glimpse thinking behind a single transformation process.



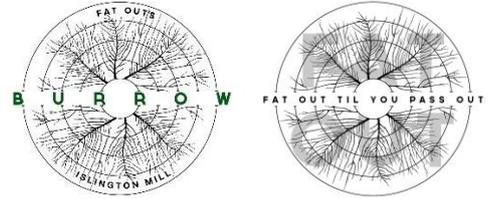
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**ARTS COUNCIL  
ENGLAND**

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This space is open for public access on average five times a week for live events, exhibition openings, and public tours. The Surplus of Listening will remain as a legacy for a six-month period in the open entrances areas and the Burrow at Islington Mill.

## Notes to the Editor

Islington Mill, James Street, Salford, M3 5HW.

Tickets for live painting available from [fatout.co.uk](http://fatout.co.uk) or [Skiddle.com](http://Skiddle.com)

## About A-Bound Festival

Born of experimental Salford-based promoters **Fat Out Til You Pass Out**, **A-Bound Festival** is an innovative five-day series of music and interactive arts events bringing together forward-thinking promoters and labels from around the UK supported by **Arts Council England**. All events are held at the critically-acclaimed multi-purpose arts space **Islington Mill** in **Salford, Greater Manchester**, where Fat Out are running a two-year programming residency called **Fat Out's Burrow**.

For this inaugural A-Bound Festival, Fat Out are working with collaborators hand-picked for their daring and forward-thinking programmes: **Cacophonous Sarcophagus** (Bristol), **Supernormal Festival** (Oxford), **Optimo Music** (Glasgow), **Now Wave** (Manchester) and **High Hoops** (London / Manchester) – producing a diverse line-up of original cutting-edge events with performers and artist abound against various edges of the musical spectrum. Through the shared experience of the festival all the promoters and performers are bound by their uncompromising vision, collective determination to push the boundaries, and of course the unique spatial dimensions of Islington Mill. We are collectively **A-Bound**.

## About Fat Out

**Fat Out Til You Pass Out** is an independent promotion based in **Salford**, North West England. Founded in 2007 by **Emma Thompson** and **Verity Gardner**, Fat Out has grown from humble DIY punk roots into a force to be reckoned with in the Salford/Manchester independent music scene. In May 2015, **Islington Mill** cemented their long growing partnership by offering the experimental promoters a two-year programming residency known as **Fat Out's Burrow**. Taking inspiration from The Royal Standard (Liverpool) and Transmission Gallery (Glasgow) whom both have rolling two year curatorial residencies, Islington Mill used this model for their live event programme and invited the music promoters to take full autonomy over the creative programme and venue management.

## Contact

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